

Andrea Thoma

CV

Education

1988 D.N.S E P (Diplôme National d'Expression Plastique) French Equivalent to MA Fine Art

2013 PhD, Thesis Title *Thought Dwellings: Time and Space in Painting, Photography and Video*. University of Leeds.

Exhibitions

Individual/ two person

- 2019 Textures of Place II, with Deborah Gardner, Inselgalerie, Berlin.
- 2017 *Texture of Place*, with Deborah Gardner, Strzemiński Academy of Art Łódź, Poland.
- 2016 *Shifting Perspectives*, with Joyce Lyon, Foyer Gallery, Universität Leeds, Artists' Book.
- 2013 *Thought Dwellings: In Situ*, Lifton Place, Leeds.
- 2012 *Dialogue in Place: Volume II*, with Joyce Lyon, Form and Content Gallery, Minneapolis, USA.
- 2010 *Thought Dwellings*, Corridor Gallery, University of Leeds.
- 2009 *Two Light*, Katakomby Gallery, Brno, Czech Republic.
- 2007 *Provenienzen des Lichts*, with Rosika Janko-Glage, Inselgalerie, Berlin. Catalogue.
- 2004 *Skylight Stillnight*, Project with Mara Zoltners, Jack Olson Gallery, Northern Illinois University, DeKalb, USA.
- 2003 *Skylight Stillnight*, Dean Clough Galleries, Halifax. Catalogue.
- 2002 *In the sky*. Otter Gallery, University College Chichester.
- 2001 *Sky corridor*. Arts Arena, Central Library, Leeds.
- 2000 *Dialogue in Place*, Project with Joyce Lyon. Katherine Nash Gallery, Minneapolis, USA, und Powerhouse II gallery, Wakefield, Catalogue.
- 1995 Kulturhalle, Remchingen, Germany.
- 1992 *Between continents*. Dannenberg Gallery, New York. Catalogue.
- 1990 Dannenberg Gallery, New York.

Group exhibitions (Selection)

- 2019 Larroque Arts Festival, France.
- 2018 Drawing Dialogue 2, Kulturzentrum Katerini, Greece.
- 2018 *Les anciens étudiants de l'école des Beaux Arts de Perpignan s'exposent*, Le Boulou, France.
- 2018 *Paint North*, Ladybeck Space, Leeds.
- 2017 Collaborative Project *Of Plants and Planets*, 'In the Open exhibition', Sheffield.

- 2014 *Endlosschleife 2041*, Württembergischer Kunstverein Stuttgart, Germany.
- 2013 *Curious*, West Norwood Cemetery, London.
- 2012 *Close to Home*, ESA Project Space, Leeds.
- 2010-12 *European Identities: Intercultural Dialogue*, Inselgalerie Berlin, Germany, Central Museum of Textiles Lodz, Poland, Palacio de la Mosquera arena de San Pedro, Spain, Palazzo Ducale, Urbania, Italy.
- 2008-09 *All Over The Place: Drawing Place, Drawing Space*, University West of England, Bristol. Stanley & Audrey Burton Gallery, Leeds.
- 2007-08 *So near so far/ so nahe so fern*, Kunstverein Ebersberg, Germany. Catalogue. APT, London.
- 2007 *Individualism*, Bretton Hall. Five Years, London.
- 2005 *Jahresausstellung Kunstverein Ebersberg*, Ebersberg, Germany. Catalogue. LAN2D – *Beyond landscape?* West of England Academy, Bristol.
- 2004 *LAN2D – Beyond landscape?*, Dean Clough Galleries, Halifax. Catalogue. *That which is near* (Version II). Representation of Baden-Württemberg at the EU, Bruxelles.. Catalogue. *That which is near* (version I). Only Atelier, Vienna.
- 2003 *Bridge project*, University of the West of England. Catalogue.

Publications

- Thoma, A. (2020) *Imaginary Landscapes*, Artist's Book, Wild Pansy Press, Leeds.
- Thoma A. (2020) *Vertigo of presence: Chantal Akerman's NOW*, nomadic dwelling and the 'war machine' within the context of contemporary moving image works. *Journal of Visual Art Practice*. **19**(2), pp. 179-201. <http://eprints.whiterose.ac.uk/151215/>
- Thoma, A. (2019) *In-between Images: Where is the Ground?*, [Acta Universitatis Sapientiae, Film and Media Studies, Vol. 17 Issue 1](#)
- Thoma, A. (2016) *Blau – longing and the repetitions of (Deleuzian) becoming*, *The International Journal of the Image*, Volume 8, Issue 1, 2016.
- Lyon, J., Thoma, A. (2016), *Shifting Perspectives: Dialogue in Place* Volume III, Essay by Iain Biggs, Bowker. ISBN 978-0-692-80083-6
- Thoma, A. (2016) *Artist's Book "Blau"*, published by the Wild Pansy Press, School of Fine Art, History of Art & Cultural Studies, University of Leeds, Text and images © Andrea Thoma 2016, ISBN 978 1 900687 59 1
- Thoma, A. (2015), *Discussing the Relationship between Sound and Image: The Scope of Audio/Visual Strategies in a Contemporary Art Context*, *International Journal of New Media, Technology, and the Arts*. VOLUME 10 ISSUE 3.
- Thoma, A. (2014), *The (Everyday) Image as One of Many: What Happens in the Interstice?*, *The International Journal of the Image*, 5.
- Thoma, A. (2012), *The (Woven) Lining: Invisibility and Visibility in a Visual and Textual Exploration of the Cinematic in Art*, *Art South Africa* 11.2: 46-47.
- Thoma, A. (2011), *Moving between Images*, *The International Journal of the Image* **1**(1).
- Thoma, A. (2009), *The Conundrum of Medium specificity*, *International Journal of the Arts in Society* **4**(5):523-534. (2009), *Twi light*, Centre for Experimental Theatre, Brno. Exhibition catalogue with essays by Dr. Jiri Havlicek and Andrea Thoma.
- Gardner, D.; Millar, J.; Thoma, A. (2008), *So near so far*, Essay by Dr Iain Biggs, Ebersberg: Kunstverein Ebersberg e.V.

- Thoma, A. (2007), *Lichtlinien Lines of Light*. Berliner Fraueninitiative Xanthippe e.V., Berlin. Essay by Dr Karla Bilanz.
- Thoma, A. (2006), The making of place to enable memory, *Journal of Visual Art Practice*, 5(1+2), pp.83-93, Bristol: Intellect Ltd.
- Gardner, D.; Hauck, A.; Thoma, A. (2005), *That which is near*, Essay by Dominique Lamy. Stuttgart: PRESS relations Schlick.
- Thoma, A.; Zoltners, M. (2003) *Skylight Stillnight*, Halifax: Dean Clough Galleries in association with Northern Illinois University. Essay by Lily Markiewicz.
- Lyon, J.; Thoma, A. (2000), *Dialogue in Place*, Bretton Hall College of the University of Leeds in association with the University of Minnesota. Essays by Dr Iain Biggs and Monika Ochtrup.

Awards

2015 'Award of international excellence' for journal article "The (Everyday) Image as One of Many: What Happens in the Interstice?" The International Journal of the Image, Volume 5.

Conference Papers (selection, recent)

2020 "Folded colour space, movement and queries about the ground in the post-digital era", Land2 Members' and Associates' Day, February 2020.

2018 "In-Between Images: Where is the Ground?" at Intermediality Now: Remapping In-betweenness Conference, Sapientia University, Cluj-Napoca.

2017 "The Video Camera as Abstract Machine" at the Eighth International Conference on the Image at Venice International University.

2017 "*Textures of place* in context: from the far side of the moon to the immediacy of folded colour-space", Conference paper with Deborah Gardner, Asle and Land2 exhibition and conference, Sheffield

2016 "Vertigo of Presence: Chantal Akerman's *NOW*, Nomadic Dwelling and the 'War Machine'", International Conference 'After Chantal' at the Centre of Research and Education for Arts and Media (CREAM), University of Westminster.

2015 "*Blau* – longing and the repetitions of (Deleuzian) becoming", Sixth International Conference on the Image, Berkeley University.

2015 Where is the viewer in the impetus of becoming? A response to Jane Bennett's 'Vibrant Matter', University of Dundee. <http://placeinternational.org/thomapod15.htm>
Podcast of conference paper

2014 *Ocean: A study of multiplicity*. Symposium, British Waters and Beyond: The cultural significance of the sea since 1800, RWA, Bristol

Other/Visiting Lectures

2012 Visiting Artist, Art Department, University of Minnesota.

2009 *Tiempo y Espacio in diferentes medios artísticos*, Lectures and Seminars, Universidad Politecnica de Valencia.

2006 *Nozioni di Luogo*, Lecture at the Art Academy of Brera, Milan.

2004 Visiting Artist, Northern Illinois University, DeKalb.

2000 Visiting Artist, Art Department, University of Minnesota.

Languages

German, English, French, Italian and Spanish.