

# Andrea Thoma

## CV

### Education

1988 D.N.S E P (Diplôme National d'Expression Plastique) French Equivalent to MA Fine Art

2013 PhD, Thesis Title *Thought Dwellings: Time and Space in Painting, Photography and Video*. University of Leeds.

### Exhibitions

Individual/ two person

- 2019 *Textures of Place II*, with Deborah Gardner, Inselgalerie, Berlin.
- 2017 *Texture of Place*, with Deborah Gardner, Strzemiński Academy of Art Łódź, Poland.
- 2016 *Shifting Perspectives*, with Joyce Lyon, Foyer Gallery, Universität Leeds, Artists' Book.
- 2013 *Thought Dwellings: In Situ*, Lifton Place, Leeds.
- 2012 *Dialogue in Place: Volume II*, with Joyce Lyon, Form and Content Gallery, Minneapolis, USA.
- 2010 *Thought Dwellings*, Corridor Gallery, University of Leeds.
- 2009 *Two Light*, Katakomby Gallery, Brno, Czech Republic.
- 2007 *Provenienzen des Lichts*, with Rosika Janko-Glage, Inselgalerie, Berlin. Catalogue.
- 2004 *Skylight Stillnight*, Project with Mara Zoltners, Jack Olson Gallery, Northern Illinois University, DeKalb, USA.
- 2003 *Skylight Stillnight*, Dean Clough Galleries, Halifax. Catalogue.
- 2002 *In the sky*. Otter Gallery, University College Chichester.
- 2001 *Sky corridor*. Arts Arena, Central Library, Leeds.
- 2000 *Dialogue in Place*, Project with Joyce Lyon. Katherine Nash Gallery, Minneapolis, USA, und Powerhouse II gallery, Wakefield, Catalogue.
- 1995 Kulturhalle, Remchingen, Germany.
- 1992 *Between continents*. Dannenberg Gallery, New York. Catalogue.
- 1990 Dannenberg Gallery, New York.

#### **Group exhibitions (Selection)**

- 2021 *What comes after*, 601 Artspace, NY.
- 2019 Larroque Arts Festival, France.
- 2018 *Drawing Dialogue 2*, Kulturzentrum Katerini, Greece.
- 2018 *Les anciens étudiants de l'école des Beaux Arts de Perpignan s'exposent*, Le Boulou, France.
- 2018 *Paint North*, Ladybeck Space, Leeds.

- 2017 Collaborative Project *Of Plants and Planets*, 'In the Open exhibition', Sheffield.
- 2014 *Endlosschleife 2041*, Württembergischer Kunstverein Stuttgart, Germany.
- 2013 *Curious*, West Norwood Cemetery, London.
- 2012 *Close to Home*, ESA Project Space, Leeds.
- 2010-12 *European Identities: Intercultural Dialogue*, Inselgalerie Berlin, Germany, Central Museum of Textiles Lodz, Poland, Palacio de la Mosquera arena de San Pedro, Spain, Palazzo Ducale, Urbania, Italy.
- 2008-09 *All Over The Place: Drawing Place, Drawing Space*, University West of England, Bristol. Stanley & Audrey Burton Gallery, Leeds.
- 2007-08 *So near so far/ so nahe so fern*, Kunstverein Ebersberg, Germany. Catalogue. APT, London.
- 2007 *Individualism*, Bretton Hall. Five Years, London.
- 2005 *Jahresausstellung Kunstverein Ebersberg*, Ebersberg, Germany. Catalogue. LAN2D – *Beyond landscape?* West of England Academy, Bristol.
- 2004 *LAN2D – Beyond landscape?*, Dean Clough Galleries, Halifax. Catalogue. *That which is near* (Version II). Representation of Baden-Württemberg at the EU, Bruxelles.. Catalogue. *That which is near* (version I). Only Atelier, Vienna.
- 2003 *Bridge project*, University of the West of England. Catalogue.

## Publications

- Thoma, A. (2020) *Imaginary Landscapes*, Artist's Book, Wild Pansy Press, Leeds.
- Thoma A. (2020) *Vertigo of presence: Chantal Akerman's NOW*, nomadic dwelling and the 'war machine' within the context of contemporary moving image works. *Journal of Visual Art Practice*. **19**(2), pp. 179-201. <http://eprints.whiterose.ac.uk/151215/>
- Thoma, A. (2019) *In-between Images: Where is the Ground?*, [Acta Universitatis Sapientiae, Film and Media Studies, Vol. 17 Issue 1](#)
- Thoma, A. (2016) *Blau – longing and the repetitions of (Deleuzian) becoming*, *The International Journal of the Image*, Volume 8, Issue 1, 2016.
- Lyon, J., Thoma, A. (2016), *Shifting Perspectives: Dialogue in Place* Volume III, Essay by Iain Biggs, Bowker. ISBN 978-0-692-80083-6
- Thoma, A. (2016) *Artist's Book "Blau"*, published by the Wild Pansy Press, School of Fine Art, History of Art & Cultural Studies, University of Leeds, Text and images © Andrea Thoma 2016, ISBN 978 1 900687 59 1
- Thoma, A. (2015), *Discussing the Relationship between Sound and Image: The Scope of Audio/Visual Strategies in a Contemporary Art Context*, *International Journal of New Media, Technology, and the Arts*. VOLUME 10 ISSUE 3.
- Thoma, A. (2014), *The (Everyday) Image as One of Many: What Happens in the Interstice?*, *The International Journal of the Image*, 5.
- Thoma, A. (2012), *The (Woven) Lining: Invisibility and Visibility in a Visual and Textual Exploration of the Cinematic in Art*, *Art South Africa* 11.2: 46-47.
- Thoma, A. (2011), *Moving between Images*, *The International Journal of the Image* **1**(1).
- Thoma, A. (2009), *The Conundrum of Medium specificity*, *International Journal of the Arts in Society* **4**(5):523-534. (2009), *Twi light*, Centre for Experimental Theatre, Brno. Exhibition catalogue with essays by Dr. Jiri Havlicek and Andrea Thoma.

- Gardner, D.; Millar, J.; Thoma, A. (2008), *So near so far*, Essay by Dr Iain Biggs, Ebersberg: Kunstverein Ebersberg e.V.
- Thoma, A. (2007), *Lichtlinien Lines of Light*. Berliner Fraueninitiative Xanthippe e.V., Berlin. Essay by Dr Karla Bilanz.
- Thoma, A. (2006), The making of place to enable memory, *Journal of Visual Art Practice*, 5(1+2), pp.83-93, Bristol: Intellect Ltd.
- Gardner, D.; Hauck, A.; Thoma, A. (2005), *That which is near*, Essay by Dominique Lamy. Stuttgart: PRESS relations Schlick.
- Thoma, A.; Zoltners, M. (2003) *Skylight Stillnight*, Halifax: Dean Clough Galleries in association with Northern Illinois University. Essay by Lily Markiewicz.
- Lyon, J.; Thoma, A. (2000), *Dialogue in Place*, Bretton Hall College of the University of Leeds in association with the University of Minnesota. Essays by Dr Iain Biggs and Monika Ochtrup.

## Awards

**2015** 'Award of international excellence' for journal article "The (Everyday) Image as One of Many: What Happens in the Interstice?" The International Journal of the Image, Volume 5.

## Conference Papers (selection, recent)

**2020** "Folded colour space, movement and queries about the ground in the post-digital era", Land2 Members' and Associates' Day, February 2020.

**2018** "In-Between Images: Where is the Ground?" at Intermediality Now: Remapping In-betweenness Conference, Sapientia University, Cluj-Napoca.

**2017** "The Video Camera as Abstract Machine" at the Eighth International Conference on the Image at Venice International University.

**2017** "*Textures of place* in context: from the far side of the moon to the immediacy of folded colour-space", Conference paper with Deborah Gardner, Asle and Land2 exhibition and conference, Sheffield

**2016** "Vertigo of Presence: Chantal Akerman's *NOW*, Nomadic Dwelling and the 'War Machine'", International Conference 'After Chantal' at the Centre of Research and Education for Arts and Media (CREAM), University of Westminster.

**2015** "*Blau* – longing and the repetitions of (Deleuzian) becoming", Sixth International Conference on the Image, Berkeley University.

**2015** Where is the viewer in the impetus of becoming? A response to Jane Bennett's 'Vibrant Matter', University of Dundee. <http://placeinternational.org/thomapod15.htm>  
Podcast of conference paper

**2014** *Ocean: A study of multiplicity*. Symposium, British Waters and Beyond: The cultural significance of the sea since 1800, RWA, Bristol

## Other/Visiting Lectures

**2012** Visiting Artist, Art Department, University of Minnesota.

- 2009** *Tiempo y Espacio in diferentes medios artisticos*, Lectures and Seminars,  
Universidad Politecnica de Valencia.
- 2006** *Nozioni di Luogo*, Lecture at the Art Academy of Brera, Milan.
- 2004** Visiting Artist, Northern Illinois University, DeKalb.
- 2000** Visiting Artist, Art Department, University of Minnesota.

## Languages

German, English, French, Italian and Spanish.